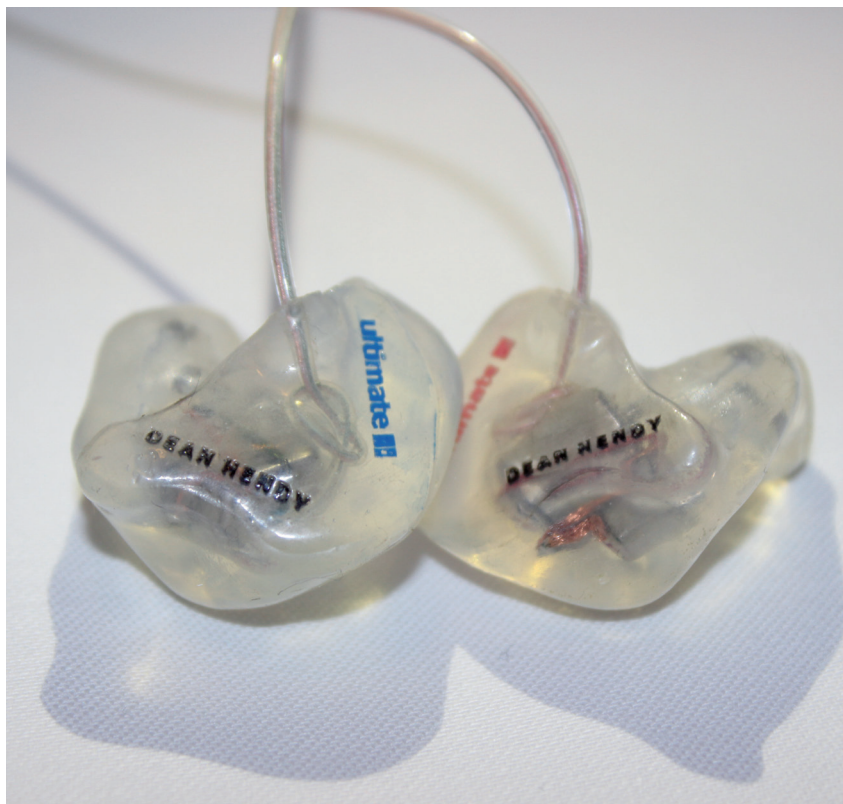


Ultimate Hearing In-ear monitors



Crispness and clarity from these comfortable IEMs

Words: Dean Hendy

When looking for hearing protection and in-ear monitoring, you are putting your trust in other people's hands to look after one of the most valuable tools of your trade. So you want a company who displays confidence with their products to take on such a challenge. Ultimate Hearing is a British-based company established in 2003 in the south east of England, who as well as catering for musicians, are also a leading supplier to the Ministry of Defence, Formula 1 racing teams, police, fire and ambulance services and NHS Trusts. The particular model we have here for review is the SoundEar Pro3, their signature range of triple driver in-ears.

IN DETAIL

The monitors are constructed from two different silicon compounds. The main outer casing of the plug is a higher and harder grade of soft silicon for strength in containing the components making them highly secure, while the silicon used for the part that actually fits into your ear is an ultra-soft grade, making them more comfortable in use over longer time periods.

The core cable delivers a very clear sound, with interwoven Kevlar strands increasing its strength and flexibility, while a polyurethane outer sheath eliminates unwanted noise going into the ear. Connection duties are taken care of via a gold-plated 3.5mm stereo jack plug. Each mould features three independent drivers in a crossover configuration, with both of the plugs housing a combined mid and high speaker along with a large bass driver.

IN USE

I used these IEMs on a live gig and was impressed with how easily they fitted and felt in my ears. They have a really snug fit and when speaking the silicon is suitably soft and flexible enough to move easily. Often, when wearing harder-moulded plugs, it can feel somewhat awkward because they don't readily flex and can sometimes feel uncomfortable to wear, so if you sing while playing, these would be a great choice. The sound they produce is excellent: everything is very clear with no distortion, and the EQ of the sound coming through gives a fantastic balance – they don't sound too top or bottom heavy.

After the first couple of minutes of wearing the in-ears, you tend to forget that you're even using them, such is the comfort they give. From loud click tracks to low-volume whispers, the SoundEar Pro3s pass all challenges with flying colours.

These IEMs are completely made to measure, so you will need to have impressions taken of your ears to make the moulds, but you can fully customise the IEMs by choosing the colour, having your name or initials inscribed on them, and even the type of cable you prefer. Overall an excellent product that will benefit any drummer who plays with tracks or clicks, or just likes to hear everything that happens on stage clearly.

ULTIMATE HEARING SOUNDEAR PRO3 IN-EAR MONITORS

PRICE:

Range from £170-£625

CONTACT:

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